
I'm not a robot



reCAPTCHA
[Privacy](#) - [Terms](#)

Continue

Robbers And Cowards

Powerful vocals, funky rhythms and blues power fuel Robbers and Cowards, their debut LP. The album did receive some negative reception Joe Crofton of musicOMH called the album a mixed bag, saying that it loses momentum after the first two tracks and drags towards its conclusion. Already have iTunes? Click I Have iTunes to open it now iTunes for Mac + PC Robbers & Cowards Cold War Kids. View More by This Artist Open Robbers and Cowards doesn't have one song that I just skip over. On June 7, 2007, the band started touring with The White Stripes on their fall tour. Biography Formed: Fullerton, CA Genre: Alternative Years Active: '00s, '10s Robbers And Cowards Mediafire ZipCold War Kids - Robbers and Cowards review: Full of soul and power, the Cold War Kids deliver a record that has a fresh and unique sound. "Pregnant" 3:58 10 "Red Wine, Success!" 2:37 11 "God, Make Up Your Mind" 4:59 12. On January 10, 2007, the band announced a 37-city extensive tour across North America that started with gigs alternating between New York City (Pianos, Mercury Lounge) and Los Angeles' Silverlake Lounge before ending with a two night gig in New York's Bowery Ballroom. var q = 'robbers+and+cowards'; Listen free to Cold War Kids – Robbers And Cowards (We Used to Vacation, Hang Me Up to Dry and more).

" Sam Richards of Uncut found songs like "We Used to Vacation" and "Hang Me Up to Dry" showcased the band's "real gift for drama," but criticized the rest of the album for its misplaced blues production and sense of detachment from the songs. 12 tracks (52:30) Release date: October 10, 2006 Discover more music, concerts, videos, and pictures with the largest catalogue online at Last. Robbers & Cowards Robbers And Cowards Vinyl Robbers & Cowards is the debut studio album by American indie rock band Cold War Kids. He commented that the influence of the Internet on the indie scene may have lessen the album concluding with, "That isn't to say that this is a bad album but it definitely doesn't deserve the headache inducing amount of hype that has surrounded it. "Passing the Hat" 3:25 6 "Saint John" 3:26 7 "Robbers" 3:31 8 "Hospital Beds" 4:46 9. Marc Hogan of Pitchfork Media criticized the band for its songwriting, melodies and Christian symbolism, saying that "Robbers and Cowards insults our intelligence a few times too often. Whether or not this band will achieve greatness remains anybody's guess " Chad Grischow of IGN praised the tightly crafted production for sounding crisp yet cluttered and the tracks for conveying various introspective topics concluding with, "The depth of the music, topics, and lyrics is something that most bands spend years trying to pull together, but Cold War Kids pull it off on their debut with ease.

robbers & cowards

robbers & cowards, robbers and cowards ao3, robbers and cowards vinyl, robbers and cowards full album, robbers and cowards review, robbers and cowards lyrics, robbers and cowards songs, robbers and cowards album vinyl

It was released on October 10, 2006 by Downtown Records The album received a generally positive reception from critics who praised the band's blues rock production and morose lyrics. "Hang Me Up to Dry" 3:38 3 "Tell Me in the Morning" 3:36 4 "Hair Down" 3:40 5. " Betty Clarke of The Guardian commented on how the religious overtones in the songs can get tiring when Nathan Willett shouts about "murder and alcoholism that both sound like a tempting escape. Joe Tacopino of PopMatters praised the tracks for their production and mature storytelling, calling the album "more subtle and honest than Jack White's various projects. Robbers & Cowards received generally positive reviews from music critics who were impressed with the band's blues rock sound and lyrics that told morose tales of yesteryear. " But Clarke concluded by saying the band can still write great songs and Willett performs better sounding like Jeff Buckley than Jack White.

robbers and cowards vinyl

" Cat Dirt Sez of the San Diego CityBeat said that Hogan's review was an example of lazy journalism, with lead guitarist Jonnie Russell saying that the reviewer wanted a wittier approach to the album rather than a thoughtful assessment of it. Band members Nathan Willett - lead vocals, piano, guitar Jonathan Bo Russell - guitar, piano, vocals Matt Aveiro - drums, percussion Matt Maust - bass Production Cold War Kids - producer Kevin Augunas - producer Kevin Augunas - engineer Matt Wignall - engineer, producer (Tracks 2 & 8) Dave Sardy - mixer Ted Jensen - mastering Matt Maust - artwork Matt Wignall -

photography Chart (2007) Peak position Australian Albums (ARIA) 69 UK Albums (OCC) 35 US Billboard 200 173 US Top Heatseekers Albums (Billboard) 4 US Independent Albums (Billboard) 15 Region Date Format Label United States October 10, 2006 CD Downtown Germany February 2, 2007 Digital download, CD V2 Australia February 5, 2007 United Kingdom United States May 12, 2007 Digital download Downtown United Kingdom March 3, 2014 VinylTo preview and buy music from Robbers & Cowards by Cold War Kids, download iTunes now.. " Despite finding the album a bit rushed and an amalgam of their previous EPs, Jeff Weiss of Stylus Magazine said that there's potential in the band from the first three singles concluding with, "It's a good debut, maybe even a very good one.. The album was ranked number 30 by Rolling Stone on their list of Best Albums of 2006 and number 40 on Spin 's list of The 40 Best Albums of 2006.. Robbers & Cowards peaked at number 173 on the Billboard 200 and spawned three singles: "We Used to Vacation", "Hang Me Up to Dry" and "Hospital Beds".. To promote the album, the band spent most of 2007 touring across North America and Europe through appearances at music festival and talk shows.

robbers and cowards review

Robbers & Cowards is the debut studio album by American indie rock band Cold War Kids.. fm COLD WAR KIDS - Robbers & Cowards - Amazon.com Music At the same time, there were elements of Maroon 5's soul rock, but Cold War Kids created their own alternative (indie) rock music, completely unique and completely different from all the groups out there now.. All songs written and composed by Cold War Kids No Title Length 1 "We Used to Vacation" 4:14 2.. It was released on October 10, 2006 by Downtown Records The album received a generally positive reception from critics who praised the band's blues rock production and morose lyrics.. " He concluded with, "These ambitious youngsters are definitely worth the trip, even without the ostentatious vocal harmonies.. Most impressive The lyrics in most of their songs sound like a twisted reflection of life, sometimes funny, sometimes sad.. "Rubidoux" (includes hidden track "Sermon vs the Gospel" – 3:40) 11:02 Adapted from the Robbers & Cowards liner notes. e10c415e6f